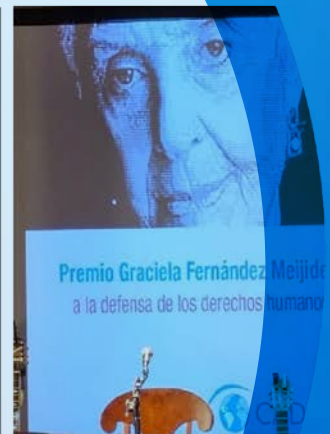


Annual Report 2023



During 2023, CADAL organized **18 events**. 16 of them were on-site, and 2 online. **11 of the on-site events** were held in **Buenos Aires** (Argentina), 1 in **Washington D.C.** and 1 in **Miami** (USA), 2 in **Mexico City** (Mexico) and 1 in **Bogota** (Colombia). In addition, CADAL members participated in events held in **Montevideo** (Uruguay), **Bogota** and **Cali** (Colombia), **Panama City** (Panama) and **Mexico City** (Mexico).



The presentations of the book **75 Years of the Universal Declaration of Human Rights: Views from Cuba** in Buenos Aires, Washington, Miami, Mexico and Bogota brought together a total of fifteen distinguished speakers.



During this period CADAL published **2 books, 10 reports, 86 articles, 36 press releases** and recorded **255 press appearances**.

Graciela Fernández Meijide Award

Framing its 20th anniversary, CADAL launched the first edition of the Graciela Fernández Meijide Award for the defense of human rights. Its winner in the Organization category was Grupo de Apoyo Mutuo from Guatemala and, in the Activist category, the winner was Librado Linares, former Cuban political prisoner. Rubén Chababo, Norma Morandini and Vicente Palermo were the members of the responsible Jury.



Análisis Sínico

Milei, China y la sombra de «King Cobra»

Por Juan Pablo Cardenal

Synthetic Analysis: Deciphering China

The implementation of «Synic Analysis: Deciphering China» project resulted in 39 opinion columns written by 23 different authors in 35 media outlets throughout the American hemisphere; and held 2 workshops for journalists from the region: 1 in Buenos Aires and 1 in Mexico City.





The interview segment on current international and Latin American politics, **Cuarto de Hora**, hosted by the prestigious journalist **Jorge Elías** and broadcast on our YouTube channel, CADALTV, reached its **99 editions**.



Forbidden songs

3 concerts were given by **Atemporal Trío**, formed by Jessica Zequeira, Noslen Porrúa and Mario Miguel García, all of them Cuban musicians. They performed banned songs during dictatorships times such as: «Desapariciones» by Rubén Blades; «Solo le pido a dios», by León Gieco; «Los dinosaurios», by Charly García; «Como la cigarra», by María Elena Walsh; «La otra orilla», by Frank Delgado; «Grafiti de amor», by Carlos Varela; «Ya viene llegando», by Willy Chirino; and «La estaca», by Lluís Llach.

CADAL thanks those who made its work possible during 2023, thus contributing to the implementation of analysis, research, dissemination, training, political advocacy and international democratic solidarity activities aimed at the defense and promotion of human rights.

Gabriel C. Salvia
General Director

Sybil Rhodes
President

CADAL is a private, non-profit and non-partisan foundation, established on February 26, 2003 and registered at the General Inspection of Justice in the Federal Capital of the Argentine Republic, whose mission is to promote human rights and international democratic solidarity.

CADAL is a member of the International Coalition to Stop Crimes against Humanity in North Korea (ICNK), the International Tibet Network, the Coalition for Freedom of

Association, is a member of TrustLaw and is registered as a Civil Society Organization at the Organization of American States (OAS).

In October 2022, the DECyT Research Project "The Impact of International Human Rights Law on Foreign Policy" of the School of Law of the University of Buenos Aires recognized CADAL's work given its historical, coherent and courageous defense of human rights in the area of foreign policy.



Cerrito 1266 piso 7° Of. 31.
C1010AAZ. Buenos Aires.
República Argentina
Phone: +54 9 11 57523386
E-mail: centro@cadal.org
www.cadal.org