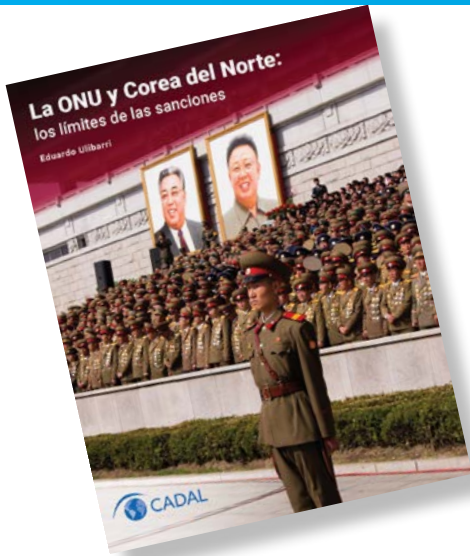


Annual Report 2022



2022 Annual Report



In 2022, CADAL implemented the projects “North Korea in the spotlight”, “Promoting Political Openness in Cuba”, “International Relations and Human Rights Observatory”, “Defense of Freedom of Artistic Expression”, and “Democratic Governance Watch”.

CADAL organized 20 events in 2022, out of which 15 were in-person, three were hybrid, and two virtual. Eleven in-person events took place in Buenos Aires, one in The Hague (Netherlands), one in Los Angeles (United States), one in Montevideo (Uruguay), and one in São Paulo (Brazil). Additionally, members of CADAL participated in events in Santiago (Chile), Paris (France), and the City of Mexico.



During this period, CADAL published **100 articles**, **8 reports**, and **45 communications** and counted **59 press appearances**. In the same vein, **47 interviews** were conducted on the series *Cuarto de Hora* by the journalist Jorge Elías and streamed on the channel CADALTV on YouTube, which currently has more than 4300 subscribers. Seven episodes of the podcast *Artistas en el Exilio* (English: *Artists in Exile*) were produced, following cultural icons of Brazil, Cuba, Equatorial Guinea, Argentina, and Venezuela.



Among 2022's significant activities were the following:

► Campaign for Qatar 2022: *Don't taint the ball*. This initiative collected more than ten thousand signatures on the platform change.org.

► The presentation of the 2019-2021 Prize for Commitment to Diplomacy concerning Human Rights in Cuba to Bastiaan Engelhard at the Netherlands Ministry of Foreign Relations headquarters in The Hague.



► A visit to Buenos Aires by the Cuban independent filmmaker Miguel Coyula with his most recent film, *Corazón azul*, to participate in the BAFICI (Buenos Aires International Independent Film Festival).

► Cuban activist Carolina Barrero's tour of the Southern Cone, including the cities Buenos Aires, Rosario, Montevideo, Sao Paulo, Rio de Janeiro, and Santiago de Chile.

► Events at the Summit of the Americas in Los Angeles with the participation of Cuban activists Claudia Genlui and Carolina Barrero.

► Special edition of the podcast *Artistas en el Exilio*, with audio recordings from the artists Maykel Osorbo and Luis Manuel Otero Alcántara, who are political prisoners in Cuba.



► Latin American activists' meeting in Buenos Aires to analyze the North Korean situation, resulting in a Declaration.



▶ The presentation of a report about independent artists' situation in China before the UN Committee Against Torture (CAT).



▶ Leadership of a political advocacy tour in Geneva, which included meetings with permanent representatives of the UN Human Rights Council and a meeting with Michelle Bachelet, in which Cuban activists were received for the first time.



▶ Participation in the annual *Safe Havens* conference on the intersection of artistic liberties and human rights, which has brought together artists, activists, lawyers, and legislators since 2013 to facilitate the creation of alliances, the sharing of capacities, and the development of innovative solutions. Cecilia Noce and Diana Arévalo represented CADAL at the 2022 Safe Havens conference in Mexico City.

▶ Temporary asylum in Buenos Aires for the Colombian journalist Julián Martínez and the Cuban activists Kirenia Núñez and María Matienzo.



▶ CADAL's work was recognized by the Investigative Project DECyT (*The Impact of International Law on Human Rights in Foreign Policy*) at the University of Buenos Aires's College of Law, given our historic, sustained, and valiant defense of Human Rights in foreign policy.

Finally, CADAL would like to thank those who made our work possible during 2022, contributing to works of analysis, investigation, dissemination, empowerment, political advocacy, and international democratic solidarity for the defense and promotion of human rights.

Gabriel C. Salvia
General Director

Sybil Rhodes
President

CADAL is a private, non-profit organization with no party affiliation, founded on February 26, 2003, and registered with the General Inspection of Justice in the Federal Capital of the Republic of Argentina. CADAL's mission is to promote human rights and international democratic solidarity.

CADAL is a member of the International Coalition to Stop Crimes against Humanity in North Korea (ICNK), the International Tibet Network, the Coalition for Liberty of Association, and TrustLaw, and is registered as a Civil Society Organization of the Organization of American States.



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